### Movie Calendar

BIJOU-Nazimova's "The Brnt." BLUEBIRD-Mary Miles Minter, "Yvonne From Paris." BROADWAY—Constance Tal-madge, in "The Temperamental Wife."

COLONIAL-Theda Bara, in "La Belle Russe."

1818-Frank Keenan's "All the World Affame." ODEON - William S. Hart, ir "Wagon Tracks."

REX - Rhea Mitchell, in "The Feud at Beaver Creek." VICTOR-Charlie Chaplin, in "The Floor Walker."

Nazimova at the Bijon:
Four players who were in the surport of Nazimova in her big orients drama. The Red Lantern are againsts with her in her newest production, "The Brat," now being shown a time Bijou Theater. They are Frant-7rier, Darrell Foss, Amy Veness and Senry Kolker. The brilliant Russian artistes leading man in "The Brat. Charles Bryant, did not appear with her in "The Red Lantern, although he was her leading man in all of her other big screen successes.

In addition Founie Hill, Mille Davenpert and Ethelbert Knott have excellent parts in "The Brat."

Constance Talmadge at the Broadway.

"A Temperamental Wife," starring Constance Talmadge, which is being shown at Breadway, is the first of a series of twelve productions to be made by Miss Talmadge and which will be distributed by the First National Exhibitors' Circuit.

The story was written by John Emerson and Anita Loos, well-known for their directing and creative ability for the screen, and is their first effort since their marriage recently.

The picture depicts a jealous-natured girl who decides to marry only a man who will heither look at nor speak to any woman other than herself Her attempts to make her husband jealous only serve to render her situation more difficult for herself, and more interesting for the audience.

Theda Bara at the Colonial.

Theda Bara at the vampire and Theda Bara the ideal wife have come face to face. The noted screen star has proved that she is able to play the one as effectively as she can play the other.

In "La Belle Russe," which opened yesterday at the Colonial Theater. Miss Bara plays the parts of two different characters. One moment she is shown as the demure and devoted wife of an impoverished artist; the next sees her as a woman who outwardly resembles the first character, but whose soul is black. She is a notorious woman of Paris, yearning for conquest, and absolutely unscrupulous. The conflict between these two women forms the climax of this absorbing photoplay, which was adapted for the screen from the drama by David Belasco.

Miss Bara scored a distinct triumph in the dual role.

"The World Aflame" at the Isis.

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Into "The World Aflame," showing at the Isis this week, Frank Keenan has thrown his natural self. He wrote and produced this photodrama, believing that by so doing he would be offering to the people of America—workers and capitalists both—a visualized solution of the age-old problem which has rocked the foundations of the world for thousands of years. But "The World Aflame" is not a propagancist pleture—it is a powerful drama of compelling interest, containing all of those elements which go to make up a really worth-while screen play. Yet underlying the drama is that wonderful message pointing the way to permanent industrial peace, show, ing that work is not a degraded thing, a thing of drudgery and slavery, but that every kind of useful work—even the humblest—should be identified by every kind of man and woman; and so this play begin with the one particular work upon which all the rest depends. On the same bill "Treating the first that the propagance of the length of the form of the length of the length

## With the Film Folks

ded not speak English my Salisbury in the spanish, the entire spanish, the man-ing spoken the mean-ing spoken the mean-

He Was a Good Indian. The ability of the Character of the Paramount-Arters a cotor, to disguise himself in a manner that defies detection and would do redit to Nick Carter or any of the famous quick-change artists of fiction or the state, has been commented upon man, times, but it is doubtful if ever before his make-up has been more natura.

In a little town near Eureka, where the Wallace held Company stated at the local hotel, here is a bar and the a warm day Mr. Giver hied himself there to partise if needed refreshment. He found his way barred.

"We don't allow no linuar a here," was the remark

"But I'm no indian I'm an actor," she explained

"You're either a darn good actor or a bad Injun," was the reton. In how you can't get nothing to drink here.

"Mr. Oliver had to get the director to youch for him ers he could quench his thinst.

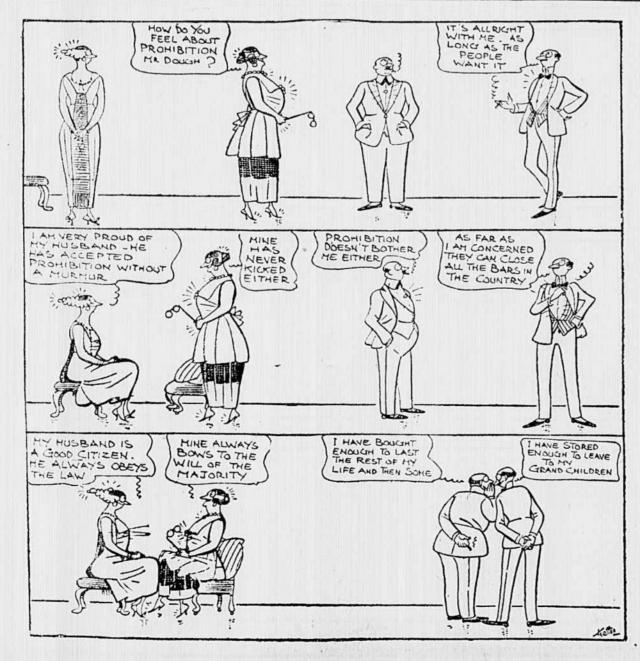
"What sacrifices we have to make."

"What sacrifices we have to make to art," observed Mr. Oliver with a grin, afterward.

Hoseless Legs! Not for Delvo!

my wrist watch around the ankle. We

Can You Beat It? By Maurice Ketten -:-



### LITTLE BOBBIE AND HIS PA

BY WILLIAM F. KIRK.

There was a Corn Meal man to our house last nite, his naim was Mister Maze. All he talked about was Corn Meal.

It made me the fizzlekal giant I am, he sed.

You aint as big as my Pa, I sed. & he doant like Corn Meal.

Be still, Bobble, sed Ma.

That is all rite, let the lettle Pest chatter, sed Mister Maze. If he ate more Corn Meal insted of Wheet, he wid be moar politer, he sed to Ma. Wheet is too rich for childrens blood, he sed. It brakes out on them, either in pimples or meenness, he sed, & I see yure little son has a cleer complexion.

The lam straingely mis-led, see Mister Maze, it can tell. I nevver eet sheep at all, sed Mister Maze, it never eet sheep at all, sed Mister Maze, it never eet sheep at all, sed Mister Maze, it can tell. The lam straingely mis-led, see Mister Maze, it can tall, sed Mister Maze, it can tell. The lam straingely mis-led, see Mister Maze, it

In pimples or meenness, he sed, & I see yure little con has a cleer complexum.

I aint meen, if that is what you meen, I sed.

Little children shud be silent in the presents of thare betters, he sed.

So I dident say any moar, beckaus I dident want to git skolded after he had went, but Ma sed enuff.

My little won, sed Ma, is brot up to be kind to them wich is kind to him. & to speek up for his rights wen he is beeing abused, sed Ma. Personally, sed Ma. I wud nevver let a thing like Corn Meal malk me a crank on what I cat, sed Ma.

But yure littel sun shud die yet, sed Mister Maze, but no corn Meel.

I doant want to die yet, I sed. I am too yung.

I meen you shud be careful what

### THE DAY'S GOOD STORIES

FROM MANY SOURCES.

Grabbed Everything.

WHEN Lloyd George was about fourteen, his guardian uncle. Richard Lloyd, was puzzled what make of him. To help him in choose g a career for the lad he put him in room with a Bible, an apple and a shilling. If the boy chose the Bible the was to be a parson, if the apple he was to go into horticulture, and if the shilling he was to be a lawyer.

When the uncle went into the room some time later he found young David seated on the Bible, eating the apple having painted the shilling to look like a sovereign.—Buffalo Commercial.

A Prompt Decision.

A Prompt Decision.

Resuscitated.

MAN from Nebraska went into a saloon in Kansas City and wroten a piece of paper. "A glass of whisky, please."

The bartender did as he was bid and save the man a drink, and after he was finished with this one he wroten another. Then he wrote, "How much do I owe you?"

The bartender said that was all right because he didn't charge deaf and dum men.

The customer spoke up: "H—— I'm not deaf and dumb) I am from Nebraski and was so dry I couldn't talk."— Ne braska Awgwan.

A Prompt Decision.

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A Prompt Decision.

SELECTING a jury has become one of the most important features of the modern triah" remarked a well-known judge. "and you'd be surprised how difficult it is to get twelve really intelligent and unblased men together at one time. I recall

A Doubtful Invitation.

M RS. CONNOLLY and Mrs. Connor were very warm friends, but little Gerald and Jack were always fighting.

After an unusually hot battle between the boys, Jack's mother urged him to make friends with Gerald, and as an inducement offered to give him a party if he would invite Gerald to be present.

The party was a great success, but Gerald did not appear. Mrs. Connorasked:

"Where was Gerald Connolly?"

Jack did not know.

"Now, Jack." asked the mother, 6uspiciously, "did you invite him?"

"Yes, I did! Yes, ma'am, I invited him, and I dared him to come."—Judge.

MAN from Nebraska went into a saloon in Kansas City and wret.

Store Hours 9 to 5:30.

Saturdays, 9 to 6.

# Mosby suits and dresses

original and individual

and while they exemplify these definite and desirable features, they are not "freakish"

"one of a kind" Mosby suits that are modifications of original models by leading French tailors

\$115 \$119.50

This display is as versatile as many seen in large metropolitan stores. Distinctive garments, exquisitely tailored in peach bloom, velour de laine, bolivia and tinseltone.

Colors include fashionable shades of brown, henna, dragon fly, faison, plum, navy, etc. Some are strictly plain tailored models-others are enhanced with touches of embroidery-fur collar and cuffs trim and other decorative details.

Mosby frocks at \$110, \$125, \$135 show their Parisian originality. In silk duvetyne

To wear one will stamp you as being well and cleverly dressed, will give you that pride and ease of mind which only comes to the woman assured of individuality in her costume. Silk duvetyne will be very popular this season, while its intrinsic value will pre-

vent it becoming "common."

Sable, henna, brown, Belgian blue, faison and navy are the colors shown, while the trimming motifs feature gold embroidery, fur, etc.

These models are modifications of originals from Lanvin, Madelin & Madline, and



shapes, or brightly metalized berets—or gracefully encircled by sweeping ostrich plumes, or coquettishly flaring in off-the-face models—bringing out every bit of the effectiveness of crushed velvets and satins-such are the wonder hats of the new season.

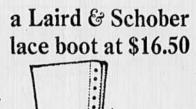
Jade ornaments with berets of duvetyn. Citron and capucine shades prominent.

Renee-all of Paris.

Soft panne velvets and crushed velvets. Ribbon bands sometimes the only trimming.

These are some of the featuring motif in our display of fall

J-B-MOSBY-E-CO=





brown.

This boot is in a smart modish last, is made of dark brown Wayne calf (as only Laird & Schober can make shoes), the tops are 8 1/2 inches high, and they have the tapering mode heel.

A stylish shoe, comfortable

Second Floor.